FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035653-A **Type of Permit:** FILMING **Release Date:** 01/18/2011

Production Company IMMORTAL PRODUCTIONS INC UNTITLED ANDREW NICCOL PROJECT

Insured Company Name IMMORTAL PRODUCTIONS INC UNTITLED ANDREW NICCOL PROJECT

Contact Phone No. 1 310-202-4480

Contact Phone No. 2 310-202-4481

Fax 10201 W PICO BLVD, BLDG 12

Address LOS ANGELES, California 90035

Production Title NOW

Type of Production Feature

Producer Andy Davis

Director Andrew Niccol

1st AD Lars Winther

Production Manager Debra James

FilmL.A. Coordinator Hans Groszkruger

Location Manager John Panzarella

Primary Phone Office - 310-202-4491

Secondary Phone Mobile - 323-697-6060

Location Assistant David Park

Primary Phone Mobile - 818-489-2789

Secondary Phone

Fees

Posting 600	$138.00
Posting 1500	$345.00
Notification Charge	$155.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,900.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$896.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$450.00

Total Permit Fee $4,434.00

Number of Locations 2

NOT A PERMIT

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Summary Information

Location

Location 1 of 2

Permit Number	F00035653-A	**Location Manager**	John Panzarella
Production Company	IMMORTAL PRODUCTIONS INC UNTIT...	Primary Phone	Office - 310-202-4491
Insured Company	IMMORTAL PRODUCTIONS INC UNTIT...	Secondary Phone	Mobile - 323-697-6060
Production Title	NOW		

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Prep Dates 1/17/2011 - 1/18/2011 07:00 - 19:00

Film Dates 1/19/2011 - 1/19/2011 06:00 - 19:00

Strike Dates 1/20/2011 - 1/20/2011 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - Vista Helipad Extra.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	90
Generator	2
Honey Wagons	1
Picture vehicles	1
Portable restrooms	1
Semi Trucks	6
Stakebed Trucks	6
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	99
LA City UFSO assigned	26768

Filming Activities Exterior establishing shots; picture car and tree on Vista del Valle helipad; bullpricks into pavement (if Park Film Office permits) to secure tree; otherwise will be anchored to trench plates;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jennifer Morelos
LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note 1/17 7AM-5PM PREP ONE MONITOR - VISTA HELIPAD/ VISTA DEL VALLE

1/17 7AM-2PM PULLING IN BASECAMP - ONE MONITOR - GREEK LOT 2

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Summary Information

Location

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Production Company	IMMORTAL PRODUCTIONS INC UNTIT...	Primary Phone	Office - 310-202-4491
Insured Company	IMMORTAL PRODUCTIONS INC UNTIT...	Secondary Phone	Mobile - 323-697-6060
Production Title	NOW		

1/18 7AM-5PM PREP ONE MONITOR - VISTA HELIPAD/ VISTA DEL VALLE

Coordinator Note 1/19 12AM-7AM (CATERING @GREEK LOT 2) ONE MONITOR

1/19 7AM-10PM
ONE BASECAMP MONITOR @ GREEK LOT 2
ONE SITE MONITOR @ VISTA HELIPAD & VISTA DEL VALLE

1/20 7AM-7PM ONE MONITOR (STRIKE)

Coordinator Note RIDER "A" RELEASES LOCATION

Coordinator Note PREP EXTENDED ON 1/17 TO 5:30PM

Parking

Base Camp
Location Type : LA City Park
Street : Greek Theater parking lot 2

Crew Parking
Location Type : LA City Park
Street : Vermont Av adjacent to Greek Theater

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Summary Information — Location

Permit Number	F00035653-A	**Location Manager**	John Panzarella
Production Company	IMMORTAL PRODUCTIONS INC UNTIT...	Primary Phone	Office - 310-202-4491
Insured Company	IMMORTAL PRODUCTIONS INC UNTIT...	Secondary Phone	Mobile - 323-697-6060
Production Title	NOW		

Location Address 1215 Bates Ave, Los Angeles, CA, 90029

Location Type Certified Studio

Location Description MACK-SENNET STUDIO

Film Dates 1/19/2011 - 1/19/2011 03:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Effie $ Bates (closure) btw Fountain & Bates NOW.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	99
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Interior Dialogue; interior filming on soundstage;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILML.A. CLOSURES	Jodi Strong
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Coordinator Note POSTING ONLY. FILMING ON CERTIFIED STAGE

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : LA City Park
Street : Greek Theater parking lot 2

Crew Parking
Location Type : LA City Park
Street : Vermont Av adjacent to Greek theater

Posting "No Parking" signs N/S Bates Avenue between Effie St and Fountain Ave; E/S of Effie St between Bates and Fountain; S/S Fountain Ave between Effie St and Myra Ave

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Summary Information

Location

Permit Number F00035653-A
Production Company IMMORTAL PRODUCTIONS INC UNTIT...
Insured Company IMMORTAL PRODUCTIONS INC UNTIT...
Production Title NOW

Location Manager John Panzarella
Primary Phone Office - 310-202-4491
Secondary Phone Mobile - 323-697-6060

Approximate Footage 1201 - 1500 **Log Number** 9821

Date(s) 1/19/2011 to 1/19/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S of Effie St between Bates and Fountain
DEADLINE MISSED: CANCELED

Approximate Footage County Parking **Log Number**

Date(s) 1/18/2011 to 1/18/2011 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs E/S of Effie St between Bates and Fountain

Approximate Footage 301 - 600 **Log Number** 9907

Date(s) 1/20/2011 to 1/20/2011 **Time(s)** 07:00 to 19:00

Lane / Full Closure FULL CLOSURE: Bates Av between Effie and Fountain
Approximate Footage 0 - 300

Date(s) 1/19/2011 to 1/19/2011 **Time(s)** 05:00 to 22:00

Lane / Full Closure FULL CLOSURE: Effie St between Bates and Fountain
Approximate Footage 301 - 600

Date(s) 1/19/2011 to 1/19/2011 **Time(s)** 05:00 to 22:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

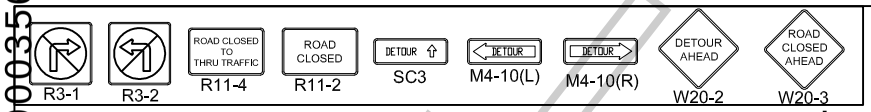
- Ok to film on the Vista Helipad.
- OK to set up 20ft trees on concrete bases and a picture car on the helipad.
- Co. may not stake into the helipad.
- OK to set up 40'x40' tent on dirt behind helipad.
- Tent must not block any walkways or trails.
- An on site Fire Inspector must be present as determined by LAFD.
- In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. **Location Manager must be aware of this risk.**
- Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.
- No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.
- All vehicles & trucks on Vista Del Valle must be parked along one side of the road only.
- When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.
- Pyrotechnics, stunts and special effects require approval of the Park Film Office.
- Production companies are responsible for monitoring the initial gate leading up to the Helipads.
- Company must not block trails at any time.
- Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).
- If the company needs to enter or exit the park prior to 7am or after 10pm must be routed up Mt. Hollywood via Travel Town side.
- MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.
- OK to basecamp and cater at Greek Lot 2.
- Must park north of the chain link fence.
- Must park all vehicles legally in the parking lot.

MODEL PERMIT

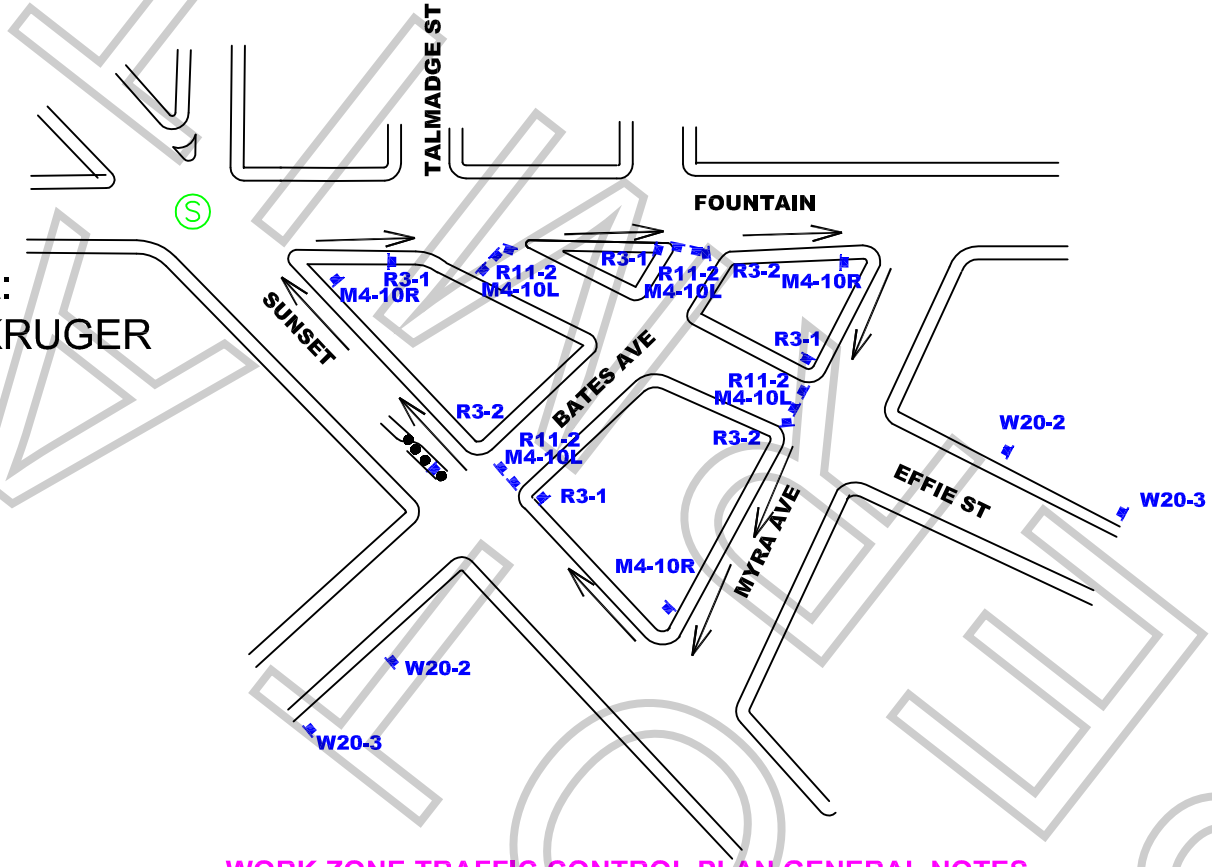
- May not park in or block any handicap spaces.
- May not block any access roads, driveways or dumpsters.
- OK to crew park on Vermont Canyon Road.
- All parks must be legally parked.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

Permit #F00035653-A



FILM LA:
HANS GROSZKRUGER



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-19-11 FROM 05:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
IMMORTAL PROD
"NOW"

PROJECT LOCATION:
EFFIE ST BTW FOUNTAIN & MYRA.
AND BATES BTW SUNSET & FOUNTAIN.
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
LESLIE THORSON
MOBILE # 310.202.4491

Project	Sheet
Date	1 OF 1
Scale: N.T.S.	